

SEXTETT.

Aufführungsrecht
vorbehalten.

3. Violine.

Allegro molto.

Jan Brandts-Buys, Op. 40.

The musical score for Violin 3 is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro molto.' and the composer 'Jan Brandts-Buys, Op. 40.' The score consists of 11 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The score includes various articulations such as accents, staccato, and pizzicato. The piece ends with a pizzicato section in 2/4 time.

3. Violine.

arco

pp

f espress.

mp espress.

mp espress.

espress.

ritard. bis
Zahl 12

pp

mf

mp

p a tempo

cresc.

f marc.

f

p

f

p

fp

f

p

f

p

sfz

p

mf

ff

fp

3. Violine.

3

18 *p* *pp*

19 *mf*

20 *fp* *f* *ff*

21 *f* *p* *f*

22 *mp* *pp*

23 *sempre pp*

24

25 1 2 3 4 5 6 7 *pp*

26 8 9 *mp espress.*

27 *pp* *espress.* *mp* *pp*

3. Violine.

28 1 2 3 4 5 29

ppp

30 *p poco a poco cresc.* *fp* *ff*

31 *p ma marc. poco a poco cresc.* *fp*

32 *f*

33 *ff*

2 1 *ff*

34 *marcatissimo* *ff*

II.

Stolz einherschreitend.

6 6 12 12 12 *mf*

35 *mp*

36 *ff* 4 *pp*

37 38 *gebunden* *mp*

3. Violine.

39 pizz.
mp espress.

40

41 *gebunden arco*
pp espress. *dim.*

42 *gebunden*
ppp

43 *p espress.*

44 *p espress.* *f*

45 *poco a poco più agitato*
p pp p mf

46 *mf f sempre f*

47 *etwas ruhiger.*
f 1 p espress.

48 *pp f fp f p pp*

3. Violine.

III. Scherzo.

Allegro molto:

Violin 3 part, Scherzo, III. Allegro molto. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score consists of 58 measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 indicated in boxes. The dynamics range from *p* (piano) to *ppp* (pianissimo), with accents and slurs used throughout. The piece concludes with a trill in measure 58.

49 *p* *leggiero* *mp*

50 *p* *leggiero* *mp*

51 *f*

52 *mp* *mf*

53 *ff* *f*

54 *mp*

55 1 2

56

57 *ppp*

58 *tr*

3. Violine.

7

59 *f*

60 *p* *f* *pizz.* 3

arco *ff* *ff*

61 *ff* *p* *ff*

62 *f* *mf*

63 *mf*

64 *f*

65 5 2. Viol. *mp poco a poco cresc.*

66 *f*

67 *f*

68 3 *f*

69 *ff* *ff* *pizz.* 2

Energico e tenuto.

IV.

pizz *f* *poco rit.*

arco *f* *a tempo* *pp ma marc.* 69

70 4 *pp ma marc.* 2

3. Violine.

71 pizz. *ppp* *f*

72 arco *pp*

73 *pp* *kurz* *pp*

74

75 *ppp*

76 *p*

77 *cresc.*

78 *fp* *fp*

79 *fp* *fp*

80 *pp*

81

82 *p* *pp* *dolce*

83 *p* *mp*

84 1 2 3 4 5 6

cresc. *f* *ff*

Tempo I.

f

85

86

pizz.

f

87

arco

pizz.

pp dolce

88

pp

89

pp

90

pp

91

ppp

pp

92

p

93

poco a poco cresc.

f

ff

94

Detailed description: This is a musical score for Violin 3, measures 85 through 94. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I.'. The score begins with a forte (*f*) dynamic and features a continuous sixteenth-note pattern. Measures 85-87 show a transition from a sixteenth-note run to a more melodic line with some rests. Measure 87 includes a 'pizz.' (pizzicato) instruction and a 'pp dolce' (pianissimo dolce) dynamic. Measures 88-90 continue with a melodic line, marked with 'pp' (pianissimo) and 'arco' (arco) instructions. Measure 91 has a 'ppp' (pianississimo) dynamic. Measure 92 is marked 'p' (piano). Measure 93 is marked 'poco a poco cresc.' (poco a poco crescendo). Measure 94 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.